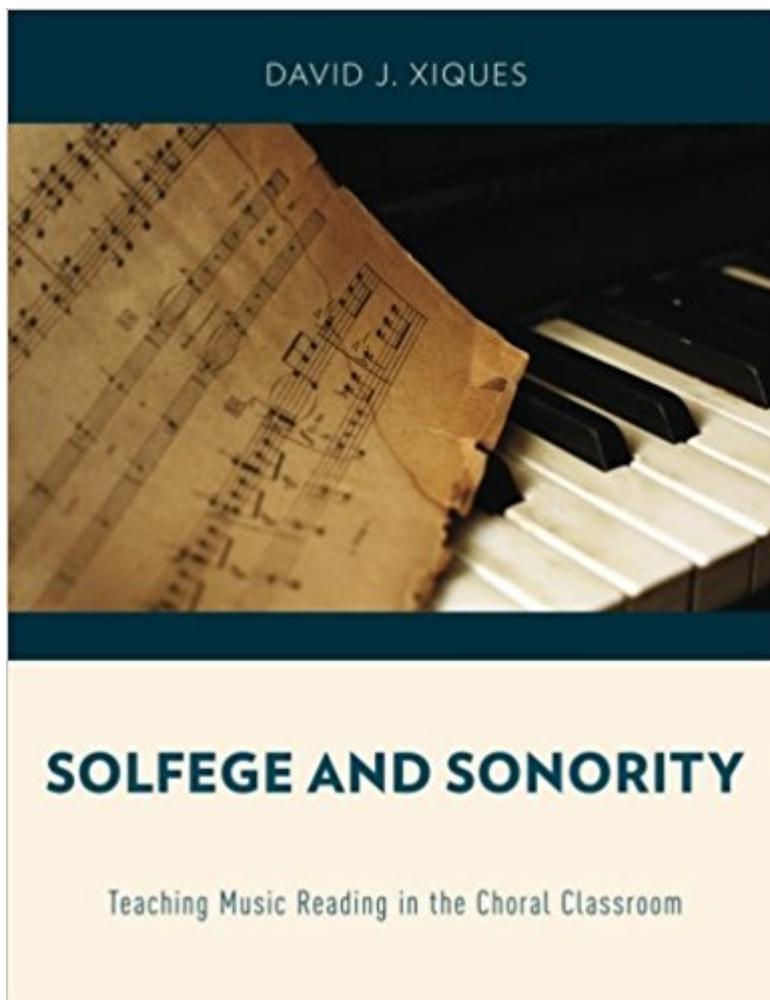


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# Solfege And Sonority: Teaching Music Reading In The Choral Classroom



## Synopsis

Solfege and Sonority is a guide for teaching music literacy in a choral rehearsal, with a focus on the needs of teachers who work with young singers. The book lays out teaching sequences for melodic and rhythmic concepts, lesson plans, and concise strategies for introducing key techniques. The individual lessons themselves are short (no more than 4-6 minutes each) and comprehensive, encouraging singers to develop a literacy of rhythm and melody together. In 18 easy-to-use lessons for teachers and conductors and tying the lessons to the teacher's current repertoire, longtime choral director and teacher David J. Xiques has created a practical and viable solution to the challenges of many conductors, as well as providing a much-needed manual for upper-level choral pedagogy courses. The comprehensive companion website provides access to videos of exercises, worksheets, and teaching materials.

## Book Information

Paperback: 192 pages

Publisher: Oxford University Press; 1 edition (August 18, 2014)

Language: English

ISBN-10: 0199944350

ISBN-13: 978-0199944354

Product Dimensions: 10.9 x 0.7 x 8.4 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #661,383 in Books (See Top 100 in Books) #134 in Books > Arts & Photography > Music > Songbooks > Choral #145 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #186 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

## Customer Reviews

"A fabulous resource! David Xiques's pedagogical processes towards music literacy for young singers through outstanding choral literature are clear. His sequencing is invaluable for the conductor who wishes to approach masterful musicianship with beginning choirs." -- Georgia A. Newlin, DMA, Adelphi University, Past President, Organization of American Kodály Educators "A thoughtful presentation of concepts that will be of use to teachers at many levels, Solfege and Sonority is the most coherent and broadly applicable pedagogy I have seen on this very important subject." --Joshua Habermann, Conductor, Dallas Symphony Chorus

David J. Xiques is Associate Professor of Music in the School of Music and Dance at San Francisco State University. A Kodály specialist and a professional tenor, he is also a frequent choral clinician and presenter at professional music conferences.

I recently embarked on developing a sight-reading program for my voice studio, and I must say this book has been a tremendous help! All of the concepts Professor Xiques provides are workable in a private voice lesson format although he applies them to the choral classroom. The lessons are easy to follow and outlined well for the novice as well as for a teacher with more experience using the Kodaly method. I could not recommend this resource highly enough!!

Excellent resource! Extremely helpful in rehearsal planning and teaching of musical concepts. My favorite part is that the repertoire is appropriate and great for choirs, and with each concept there are several other pieces suggested. Using this book has worked very well with my girls chorus.

Perfect for the beginning teacher. Excellent way for veteran teachers to reflect on their method of delivery. Highly recommend.

Nothing new!

I apologize to the author for a negative review, but the poorly designed ebook warrants this rating. The hardbound and paperback version are formatted very well, however the Kindle format is so bad it's worthless. It's just plain ugly. 's greed seems to make them refuse to create or provide an ebook format that allows good typography. The PDF format has been around for over 20 years and provides a great format publishing digital books. I'm incredibly disappointed in 's refusal to invest in a decent ebook technology. Those that buy ebooks only vote to support this refusal. Many other publishers offer PDF format, why don't I have the choice on ?

I had the pleasure of being a student of David Xiques during an NYU fellowship in the introduction to Kodály method for teachers. I have taught choral music for 7 years to early childhood youngsters. I often felt disappointed that I didn't know how to make their singing more lyrical. The kids shouted. I am happy to report that I have found a method in Kodály and David's book has easy to follow lessons for me to use with the kids. If you need help with vocal music, I suggest you try this book.

Incredible pedagogy, and well organized book. Congratulations Maestro Xiques!

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